

Call for papers

Music Research Today 2022

June 13–15, 2022,

Swedish Society for Music Research

Host institution: Section for Media, Sound and Music Production, DAVA (Dalarnas Audiovisual Academy), Dalarna University, Falun

At last! – Welcome to the annual conference of the Swedish Society for Music Research. The conference welcomes researchers, doctoral candidates, and other students within the field of music and will take place this year in person at Dalarna University's Media Building (Mediehuset) in the Regiment area of Falun.

This year's confirmed keynote speaker is Professor *Simon Zagorski-Thomas* <https://www.uwl.ac.uk/staff/simon-zagorski-thomas> whose research is focused on music production and technology, much like the host institution. *Music production and technology – practical musicology*:

<https://www.uwl.ac.uk/staff/simon-zagorski-thomas>

<https://www.bloomsbury.com/us/practical-musicology-9781501357817/>

This year's focus

The theme of *Music Research Today – 2022* is open and we welcome contributions from all kinds of research within musicology, music education, artistic research in music, music theory, music therapy, music psychology as well as music-related research in other disciplines.

Language

The main languages of the conference are Swedish and English. Presentations can also be made in Danish and Norwegian.

Membership in the *Swedish Society for Music Research*

The conference is organised by the *Swedish Society for Music Research* and all conference participants must be members. For information on how to become a member see <http://www.musikforskning.se/node/2>.

As a member of SSM you gain access to the conference as well as the Swedish Journal of Music Research (STM-SJM).

Presentation format and length

Conference contributions can be presented in one of the following formats: traditional paper, lecture-recital, panel, paired papers, video essay/audio paper, or poster.

- A. Paper: an oral presentation by one or more researchers. Time: 20 minutes + 10 minutes for questions and comments. Undergraduate and Master or Magister-level graduate students are also invited to present finished thesis projects (10 minutes + 5 minutes for questions and comments). Supervisors are kindly asked to advise students of this opportunity.
- B. Lecture-recital: an oral presentation that integrates a practical demonstration or live performance. The demonstration or performance must be an integral part of the presentation and not merely serve as an illustration. The lecture-recital format is open to researchers and students from all fields of music research. Time: 20–40 minutes + 10 minutes for questions and comments. The conference committee will allocate time depending on the scope of the overall conference programme.
- C. Panel: a group of at least three researchers who present and discuss a shared project or research topic. Time: 30 minutes + 10 minutes for questions and comments.
- D. Paired papers: two papers approaching the same problem or subject from different angles, followed by discussion. Time: 15 minutes per paper + 20 minutes for discussion. A separate abstract for each paper is required, as well as a short description of how they are related.
- E. Video essay/audio paper: A video or audio production that includes an academic argument or question that is expressed in words, images and/or sound. The recording should be 15–20 minutes in length and will be followed by a discussion of 10–15 minutes.

Abstract

Please submit your abstract to: mliconsult.magdalena@gmail.com no later than **February 18, 2022**. The abstract must contain:

- The title of your presentation

- A concise summary of the presentation (maximum 300 words) including research question(s), theory, method, results, and conclusions. (Reference lists are not included in the word count.)
- The format of your presentation. (Traditional paper, lecture-recital, panel, paired papers, or video essay/audio paper)
- Each participant's name and institutional affiliation (if applicable)
- Contact information for the presenter or group coordinator

Presentations will be chosen based on their scholarly / research quality and originality. Confirmation of acceptance will be communicated by March 1, 2022 at the latest.

Other information

Conference fee and registration

The conference fee is 800 kr. The membership fee to SSM is an additional 250 SEK. The conference fee includes coffee breaks, lunch on June 14th, as well as the conference dinner on the same day. The conference fee applies regardless of your level of attendance.

Furthermore: Doctoral students not employed by their institutions, students (e.g., Master, Magister, undergraduate) and retirees the reduced fee is 500 SEK. Master/Magister and undergraduate students with accepted presentations pay no fee, except for the SSM membership fee of 250 kr.

The deadline for registration is May 15, 2021. All fees must be paid to *bankgiro 5227-4784* by this date.

Facilities and equipment

The conference will take place Dalarna University's facilities in Falun. All lecture halls are equipped with projectors, sound systems and wireless internet. More information will be available on the SSM website.

Travel and accommodations

Information about accommodations will be updated on the conference homepage. Travel and accommodations are the responsibility of the participant. The conference organisers are not able to cover costs for travel and lodging.

Book table

There will be an open book table at the conference. For information about the book table please contact the Society's secretary toivo.burlin@music.su.se.

More information – see the Society's website for regular updates

The program and more detailed information will be published on the conference home page www.musikforskning.se

Any further questions you have may be directed in the new year to the society's e-mail: mliconsult.magdalena@gmail.com

Best wishes from the Board, via

Chair of the SSM Board: Pia Bygdéus, Linnæus University: pia.bygdeus@lnu.se

Vice-chair of the SSM Board: Stefan Östersjö, Luleå University of Technology: stefan.ostersjo@ltu.se

December 21, 2021 – with best wishes for a Merry Christmas and Happy Holidays!