



Svenska samfundet för musikforskning, 231207

Call for papers

Music Research Today – 2024

June 12–14, 2024,

Swedish Society for Music Research

Welcome to the Society's yearly music conference, *Music Research Today – 2024*, serving researchers, doctoral students, and students within all music fields. The host for this year's conference will be The Royal Academy of Music in Stockholm, June 12th to the 14th starting and ending with lunch.

Keynote speaker 2024

This year's keynote speaker is **Patrik Juslin**, professor of psychology and director of the Music Psychology Group at Uppsala University. <https://www.katalog.uu.se/empinfo/?id=N96-224>

Keynote: *A psychological perspective on music and feelings*

Focus

Music Research Today – 2024 welcomes presentations from all forms of research within musicology music pedagogy, artistic research in music, music theory, music therapy, music psychology as well as music-related research within other disciplines.

Language

The main languages of the conference are Swedish and English, but presentations may also be made in Danish and Norwegian.

Membership in the Swedish Society for Music Research

The conference is organised by the Swedish Society for Music Research and all conference participants must be members. For information on how to become a member, see

<http://www.musikforskning.se/node/2>.

As a member of SSM you will be able to participate in the research conference and actively support the Society's work with other society meetings as well as work with the scholarly journal STM-SJM.

Presentation form and length

Presentations can be in one of the following formats: traditional paper, lecture-recital, panel, paired papers, video essay/audio paper or poster.

- A. **Traditional paper:** an oral presentation from one or more researchers. Time: 20 minutes with 10 minutes for questions and comments. Students at bachelor's and advanced levels are also invited to present their finished theses during the conference (10 minutes presentation + 5 minutes for questions). Supervisors are kindly asked to advise students of this opportunity.

- B. **Lecture-recital:** an oral presentation that integrates practical demonstration or live performance. A demonstration or performance must be an integral part of the presentation and not merely serve as an illustration. The lecture-recital format is open to researchers and students from all fields of music research. Time: 20–40 minutes, with 10 minutes for questions and comments. The conference committee will allocate time depending on the scope of the overall conference programme.

- C. **Panel:** a group of at least three researchers who present and discuss a shared project or research topic. Time: 30 minutes, with 10 minutes for questions and comments.

- D. **Paired papers** (papers with a common theme): two papers approaching the same problem or subject from different angles, followed by discussion. Time: 15 minutes per paper, with 20 minutes for discussion. Separate abstracts for each paper as well as a short description of how they are related.

- E. **Video essay or audio paper:** The production must contain an academic argument or a question that is interpreted in words, pictures and / or sound. The recording should be 15 to 20 minutes long and will be followed by a discussion of 10 to 15 minutes.

Abstract

Abstracts should be sent as a Word file no later than February 1, 2024 to the Society's mail address:

ssm@musikforskning.se

Your abstract should contain:

- Title of your presentation,
- A clear summary of the presentation in no more than *300 words* including research questions, theory, method, results and conclusions (no reference list is necessary in the abstract),

- Information about the form of the presentation (traditional paper, lecture-recital, panel, paired papers or video essay/audio paper),
- Information about any technical support beyond a projector and sound equipment,
- name and institutional affiliation, for all participants,
- contact information for the researcher responsible for the abstract.

Presentations will be selected based on academic quality and originality. Confirmation of acceptance will be communicated by February 23, 2024.

(Tips: Afterwards it will also be possible to apply for external funding for conference participation through several channels.)

Further information about the conference

The program and more detailed information will be published on the Society's website:

www.musikforskning.se

Conference participation, fees and application

The conference fee is 1250 SEK, not including the Society's membership fee of 250 SEK.

The conference fee is the same if one participates for one or more days.

Also: For doctoral students without a position, pensioners, as well as students at an advanced level, the conference fee is 750 SEK, not including the Society's membership fee of 250 SEK.

The last day to register for the conference and pay the conference and membership fee is **May 1, 2024**.

Conference and membership fee payments may be made via **bankgiro: 5227-4784**, and registration to: ssm@musikforskning.se

Rooms and equipment

The lecture halls that will be used for the conference have projectors, sound systems and Wifi networks available.

Travel and lodging

Travel and lodging must be organized by the conference participants themselves.

Book Table

During the conference there will be a table for recently published books. To indicate interest and receive more information about the book table please contact the Society's secretary before the conference starts: asa.bergman@gu.se

More information – see the Society’s website for updates

The program, meals and detailed information will be published on the conference website: www.musikforskning.se

If you already have questions or thoughts regarding the conference, please do not hesitate to write to: ssm@musikforskning.se

Please send your abstracts to: ssm@musikforskning.se , no later than **February 1, 2024**.

We are very much looking forward to the summer’s music conference!

Greetings from the steering committee;

Pia, Stefan, Åsa, Mischa, Madeleine, Markus, Nicole, Anne, Ingela and Per-Henrik.

President of the Society: Pia Bygdéus, Linnéuniversitet: pia.bygdeus@lnu.se

Vice President: Stefan Östersjö, Luleå tekniska universitet, stefan.ostersjo@ltu.se