

Call for papers

Music Research Today – 2021

June 15–16, 2021

Swedish Society for Music Research

Hosts: University College of Music Education in Stockholm (SMI), with Malmö Academy of Music, Lund university and Piteå Academy of Music, Luleå University of Technology.

Welcome to the twentieth Swedish Conference on Music Research. We welcome researchers, graduate and undergraduate students working with all forms of music research. Like last year's conference, the 2021 conference will take place on Zoom with the possibility to stream live music from from three Swedish institutions: University College of Music Education (Stockholm), Malmö Academy of Music, and Piteå Academy of Music.

This year's keynote speaker is professor Heidi Westerlund, Sibelius Academy, University of the Arts Helsinki. Title: "Global visions through mobilizing networks—Activism, cultural hybrids and public pedagogy expanding professionalism in music education."

Music Research Today – 2021 is arranged in collaboration between the Swedish Society for Music Research (SSM) and the above-named institutions. Please visit this link for more information about the Swedish Society for Music Research: www.musikforskning.se.

Call for papers – focusing

Music Research Today – 2021 welcomes contributions from all areas of music-related research, such as musicology, music education, artistic research in music, music theory, music therapy, or music psychology, in a wide variety of presentation formats. We encourage participants to explore the possibilities of digital presentation.

Language

The main languages of the conference are Swedish and English. Presentations can also be held in Danish or Norwegian.

Membership in the Swedish Society for Music Research

All conference participants must be members of the Swedish Society for Music Research.

For information on how to become a member, see www.musikforskning.se.

Presentation form and length

Presentations can be in one of the following formats:

- A) Paper: an oral presentation by one or more researchers. Time: 20 minutes. with 10 minutes for questions and comments. Graduate or undergraduate students are also invited to present finished dissertation projects. The time allowance for this is 10 minutes, with five minutes for questions and comments. Supervisors are kindly asked to advise students of this opportunity.
- B) Lecture-recital: an oral presentation that integrates practical demonstration or live performance. A demonstration or performance must be an integral of the presentation and not merely serve as an illustration. The lecture-recital format is open to researchers and students from all fields of music research. Time: 20–40 minutes, with 10 minutes for questions and comments. The conference committee will allocate time depending on the scope of the overall conference program. Please add in the abstract, if you wish to stream via a different streaming platform than the one provided by the conference. The organisers will contact you for further information.
- C) Panel: a group of at least three researchers who present and discuss a shared project or research topic. Time: 30 minutes, with 10 minutes for questions and comments.
- D) Commented paper: a paper commented on by another researcher (comments prepared beforehand), followed by discussion. Time: 10 minutes presentation, with 20 minutes for comments and discussion.
- E) Paired papers: two papers approaching the same problem or subject from different angles, followed by discussion. Time: 15 minutes per paper, with 20 minutes for discussion.

Abstract

Please submit your abstract to mliconsult.magdalena@gmail.com no later than 25 February. In addition to an abstract summarising your contribution (question, theory, method, results and conclusions) in no more than 300 words, your submission must state:

- the title of your presentation
- the format of your presentation information. If you submit a lecture-recital, please explain the role of the demonstration or performance, and whether you would like your presentation to be live-streamed from any of the institutions available.
- the names and institutional affiliations (if applicable) of all participants.
- the contact details of the presenter or group coordinator.

Presentations will be selected based on academic quality and originality. Confirmation of acceptance will be communicated by 15 March 2021.

Other information

The conference fee is 150 SEK (prel). The fee is used towards conference administration and technical adaptation. Doctoral students not employed by their institutions, taught postgraduate (eg. Masters's) and undergraduate students, and pensioners, pay a reduced fee of 150 SEK. Taught postgraduate and undergraduate students with accepted presentations pay no fee. The conference fee applies regardless of your level of attendance.

All participants must be members of The Swedish Society for Music Research. The annual membership fee is 250 SEK.

The deadline for registration is 15 May 2021. All fees must be paid to *bankgiro* 5227-4784 by this date.

The conference takes place on 15–16 June, on Zoom. You will need a computer and stable internet connection to participate.

New books

At some point during the conference there will be time to briefly present (orally) recently published literature relevant for the conference. You do not have to be the author to present a book. If you are interested, email karin.strinnholm.lagergren@lnu.se no later than 10 June.

More information – check the website for updates

The program and more detailed information will be published on the conference website: www.musikforskning.se

Further questions, please contact: mliconsult.magdalena@gmail.com

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