

### ***Call for papers***

#### ***Music Research Today 2020***

**June 10–12, 2020,**

**Lund University: Department of Arts and Cultural Sciences**

**Malmö Academy of Music**

**Inter Arts Center, Odeum**

***Swedish Society for Music Research***

You are warmly invited to join us for the nineteenth Swedish Conference on Music Research. The 2020 conference will be held at Lund University's Musicology Department (Department of Arts and Cultural Sciences), as well as the Malmö Academy of Music, the InterArts Center and the Odeum. The conference welcomes researchers, doctoral students, and other students within the music field.

This year's confirmed keynote speaker (Tobias Norlind lecturer):

Professor Fredrik Ullén, Karolinska Institutet

***Music Research Today 2020*** is arranged in collaboration between the *Swedish Society for Music Research* (SSM) and the above-named partners at Lund University.

The link to the Society's homepage is: [www.musikforskning.se](http://www.musikforskning.se)

### **Call for papers**

#### **This year's focus**

*Music Research Today 2020* welcomes contributions from all music-related research within musicology, music education, artistic research in music, music theory, music therapy, music psychology and other disciplines. The theme this year is open.

#### **Language**

The main languages of the conference are Swedish and English. Presentations can also be made in Danish and Norwegian.

#### **Membership in the *Swedish Society for Music Research***

All conference participants must be members of the *Swedish Society for Music Research*.

For information on how to become a member see [www.musikforskning.se](http://www.musikforskning.se).

#### **Presentation form and length**

Conference contributions can be presented in one of the following formats: paper, lecture-recital, and panel.

*Paper*: an oral presentation by one or more researchers. Time: 20 minutes plus 10 minutes for questions and comments. For students at an advanced level, 10 minutes plus 5 minutes for questions and comments.

*Lecture-recital*: a presentation form designed for researchers who want to integrate practical demonstrations or performance in their presentations. Time: 40 minutes plus 10 minutes for questions and comments.

*Panel:* a group of researchers present and discuss a shared project or research topic focusing on a shared subject. Time: 30 minutes plus 10 minutes for questions and comments.

### **Abstract**

Send your abstract to: [Musikforskningskonferens@mhm.lu.se](mailto:Musikforskningskonferens@mhm.lu.se) no later than **February 7, 2020**. Your abstract must contain:

- the title of your presentation
- a summary of the presentation of no more than 300 words (questions, theory and method, results and conclusions)
- information about the form of the presentation (paper, lecture-recital, panel, or poster)
- information about technical requirements (a projector and sound system are available in all rooms)
- name and (where applicable) institutional affiliation of all participants
- contact information for the presenter or group coordinator

Presentations will be chosen based on their scholarly / research quality and originality. Confirmation of acceptance will be communicated by February 25, 2020.

### **Other information**

#### **Conference fee and registration**

The conference fee is 800 kr, membership dues are 250 kr payable to the Society. The conference fee includes coffee breaks, lunch on June 11th, as well as the conference dinner on the same day. The conference fee applies whether the participant attends one or more days.

Also: For doctoral students without doctoral positions, students, and retirees, the conference fee is 500 kr. Students at advanced levels that participate with a presentation of their own do not have to pay the conference fee.

Confirmed registrations and payment of the conference fee and the membership dues must be received no later than **May 15, 2020 to bankgiro 5227-4784**.

#### **Facilities and equipment**

The conference takes place

June 10: the Malmö Academy of Music, Ystadvägen 25

June 11: Musicology at the Department of Arts and Cultural Sciences (LUX, Helgonavägen 3) and Odeum (Paradisgatan 4, ingång från Universitetsplatsen), Lund

June 12: Inter Arts Center, Bergsgatan 29, Malmö

All lecture halls are equipped with projectors, sound systems and wireless internet.

#### **Travel and lodging**

Information about lodging will soon be updated on the conference homepage. The conference organisers are not able to cover costs for travel and lodging.

#### **Book table**

There will be an open book table at the conference. For information about the book table please contact the Society's secretary: [karin.strinnholm.lagergren@lnu.se](mailto:karin.strinnholm.lagergren@lnu.se)

#### **More information**

The program and more detailed information will be updated and published on the conference home page: [www.musikforskning.se](http://www.musikforskning.se) Any further questions you have may be directed to:

*Chair of the SSM Board: Pia Bygdéus, Linnéuniversitet: [pia.bygdeus@lnu.se](mailto:pia.bygdeus@lnu.se)*

*Vice-chair of the SSM Board: Eva Sæther, Lunds universitet: [eva.saether@mhmlu.se](mailto:eva.saether@mhmlu.se)*

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